

Musig

Für die Brass Band Harmonie Neuenkirch. Vielen Dank, Euer Dirigent Manuel Imhof

Original: Kunz
Arr. Roger Müller

♩ = 140 / ♪ = 70

③

Score for Brass Band Harmonie Neuenkirch, arranged by Roger Müller. The score is in 4/4 time, with a tempo of 140 beats per minute (♩ = 140) and a rehearsal mark ③. The key signature is B-flat major (two flats).

The instruments and parts included are:

- Voice: Gue-ti Seel be - glei-tisch mich, sit i dän- ke cha Ha scho viel er-
- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn (mp)
- Solo Eb Horn (mp)
- 1st Eb Horn (mp)
- 2nd Eb Horn (mp)
- 1st Bb Baritone (mp)
- 2nd Bb Baritone (mp)
- 1st Bb Trombone (mp)
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium (mf)
- Eb Bass
- Bb Bass
- Timpani
- Mallets (Vibraphone) (mp)
- Drum Set

A large "Demo Score" watermark is visible across the score.

8

Voice

läßt mit dir, er - rin-ne-re mich_gärn drah, Bi Chum-mer und bi schwä - rem Härz.hesch Troscht u Hoff-nig gschänkt,

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Crash Cym.

Dr. Set

mp

p

p

14

Voice

bi Fröi-de-täg und Par - ty-nacht hesch d'Füess zum Tan - ze glänkt. Es isch Mu-sig i-de Oh-

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Dr. Set

play on D.S. only

play on D.S. only

Xylophone
play on D.S. only

Demo Score

20

Voice

- re, ä lä-bes-lan-gi Lie - bes - gschicht. Hey Mu-sig i - de Oh - re, dan - ke das es_ dich git.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Dr. Set

f

play

1.

Demo Score

28

26

Voice

Es isch ke das es_ dich git. Ja Du - u - u - u-huu du bisch für im - mer da...

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Dr. Set

39

Voice

i mim Chopf, i tröi - me gross mit dir. Spicksch mi u-sem All - tag furt, o-dewecksch mi zrug dert hi..

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Dr. Set

45 46

Voice

Vor - hang uf___ dir ghört___ die Wält,___ si bruucht___ di meh___ den jeh.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Dr. Set

mf

mf

mf

f

Demo Score

D.S. al CODA

49

Voice

So ö - pis schöns und Reins wie dich sött je - de ha für sich Es isch

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Dr. Set

Demo Score

The image displays a musical score for a piano piece, overlaid with a large, diagonal watermark that reads "Demo Score". The score is written on a series of staves, with the piano introduction section visible. The notation includes a melody in the right hand and a bass line in the left hand, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The watermark "Demo Score" is written in large, bold, black letters, slanted diagonally across the page.

61 62

Voice

Du bisch lut, hert, män-gischweich, fiin, bisch es Wärich es Lied, ä chlii-ni Me-lo-die. Du bischfrüsch, alt, du be

Sop. Crt.

Solo Crt.

mp

Rep. Crt.

mp

2nd Crt.

mp

3rd Crt.

mp

Flg. Hrn.

mp

Solo Hrn.

1st Hrn.

mp

2nd Hrn.

mp

1st Bar.

mp

2nd Bar.

mp

1st Trb.

mp

2nd Trb.

mp

Bass Trb.

mp

tutti

Euph.

mp

E♭ Bass

mp

B♭ Bass

mp

Timp.

Mall.

Dr. Set

Demo Score

Musig - LME 573