

## Full Score

# Musig

Für die Brass Band Harmonie Neuenkirch. Vielen Dank, Euer Dirigent Manuel Imhof

Original: Kunz  
Arr. Roger Müller

♩ = 140 / ♩ = 70

(3)

A musical score for a brass band, featuring 17 staves of music. The instruments listed are: Voice, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Vibraphone, Mallets, and Drum Set. The score includes lyrics in German: "Gue - ti Seel be - glei - tisch mich, sit i dän - ke cha\_\_\_ Ha scho viel er -". Measure numbers 1 and 2 are present above the vocal staff. The score is set in common time, with a key signature of one flat. Dynamics such as *mp* and *mf* are indicated throughout the score. A large, semi-transparent watermark reading "demo score" diagonally across the page.

## Full Score

(11)

8

Voice      läbt mit dir, er - rin-ne-re mich,gärn drah... Bi Chum-mer und bi schwä - rem Härz\_hesch Troscht u Hoff-nig gschänkt,

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Dr. Set



**p**

**p**

Crash Cym.

**p**

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: Voice, Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Tim., Mall., and Dr. Set. The score is in common time, with a key signature of one flat. Measure 8 starts with the Voice and continues through the rest of the page. Measure 9 begins with the Bass Trb. and Euph. The dynamic 'p' appears in measures 10 and 11. A 'Crash Cym.' instruction is in measure 11. Measures 12 and 13 begin with the Tim. and Mall. instruments respectively, with dynamics 'p' and 'ff'.

## Full Score

3

§

14

Voice      — bi Fröi-de-täg und Par - ty-nacht hesch d'Füess zum Tan - ze glänkt. Es isch Mu-sig i-de Oh  
Sop. Crt.      play on D.S. only  
Solo Crt.  
Rep. Crt.  
2nd Crt.  
3rd Crt.  
Flg. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.      4  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Eb Bass  
B♭ Bass  
Tim.  
Mall.  
Dr. Set  
**Demo Score**

**Xylophone**  
play on D.S. only

## Full Score

1st time into 2nd bracket

20

Voice - re, ä lä-bes-lan-gi Lie - bes - gschicht. Hey Mu-sig i-de Oh - re, dan - ke das es\_\_ dich git.

Sop. Crt. play

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Dr. Set

1.

The musical score consists of 18 staves of music for various instruments. The vocal part starts with lyrics in German. The instrumentation includes Voice, Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Mall., and Dr. Set. The score is in 20 measures, starting with a 1st time signature and transitioning to a 2nd bracket. Measure 20 contains lyrics: 're, ä lä-bes-lan-gi Lie - bes - gschicht. Hey Mu-sig i-de Oh - re, dan - ke das es\_\_ dich git.' The dynamic 'f' is indicated under the 3rd Crt. staff in measure 20. The title 'Full Score' is at the top center, and '1st time into 2nd bracket' is just below it. The page number '4' is in the top left corner. The word 'Score' is written vertically along the right side of the page.

## Full Score

5

(28)

26 2.

Voice Es isch ke das es\_ dich git. Ja Du - u - u - u-huu du bisch für im - mer da\_

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

B♭ Bass

Tim.

Mall.

Dr. Set

**demoscore**

## Full Score

33

Voice Ja du - u - u - u-huu duwirsch mi nie\_ ver - lah. Du machsch Bil - der

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Dr. Set

**Demo Score**

FINE

mf

## Full Score

7

39

Voice i mim Chopf, i tröi - me gross mit dir. Spicksch mi u-sem All - tag furt,- o-dewecksch mi zrugg dert hi..

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Dr. Set

**Demo Score**

This is a full musical score page, likely for a wind ensemble or orchestra. The score consists of multiple staves, each representing a different instrument or voice part. The instruments listed include Voice, Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., Euph., Bass Trb., E♭ Bass, B♭ Bass, Tim., Mall., and Dr. Set. The page is numbered 7 at the top right. A large, bold, black watermark reading "Demo Score" is overlaid across the middle of the page.

## Full Score

(46)

45

Voice

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Dr. Set

Vor - hang uf\_\_ dir  
ghört die Wält,\_ si  
bruucht di meh\_ den  
jeh.

**Demo Score**

Full Score

9

D.S. al CODA

49

So ö - pis schöns und Reins wie dich\_ sött je - de ha\_ für sich\_ Es isch

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

B $\flat$  Bass

Timp.

Mall.

Dr. Set

Demo Score

## Full Score

54      **CODA**

Voice

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

mp

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

p

2nd Trb.

p

Bass Trb.

p

one

Euph.

p

El Bass

p

B♭ Bass

p

Tim.

Glockenspiel

Mall.

mp

Dr. Set

**Demo Score**

This is a full musical score page for orchestra and choir. The page is numbered 10 and titled "Full Score". The score includes parts for Voice, Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., El Bass, B♭ Bass, Tim., Mall., and Dr. Set. Various dynamics such as "mp" and "p" are marked throughout the score. A large, semi-transparent watermark reading "Demo Score" is diagonally across the page.

61

62

Voice

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

B♭ Bass

Tim.

Mall.

Dr. Set

Demo Score

Du bisch lut, hert, män-gischweich, fiin, bisch es Wärch es Lied, ä chlii-ni Melo-die. Du bischfrüsich, alt, du be

## Full Score

(70)

67

Voice      wegsch, gfallsch, oh-ni di wett niem-mer si.      Du bisch lut, hert, män-gischweich, fiin, bisch es

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

B♭ Bass

Tim.

Mall.

Dr. Set

**70**

*mf*      *cresc.*

## Full Score

13

D.S. al FINE

72

Voice      Wärch es Lied,      ä chlii-ni Me-lo-die. Du bisclfrüscht, alt,      du bewegsch, gfallsch, oh-ni di wett niem-mer si.      S'isch

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Tim.

Mall.

Dr. Set

**Score**

**Demo**

**Xylo.**